

WHAT'S IT GONNA BE

As recorded by Ratt

(from the 2007 Album "Reach For The Sky")

Tune down half step

A Intro

♩ = 128

B

1

Gtr I
P.M. P.M. P.M.:-| P.M. P.M.

T	4	4	2		6	6	4	2	2	4	4	2	4	4
A	4	4	4		4	4	4	4	4	4	4	4	4	4
B		4	4	4	4					4	4		4	4

5

Gtr I

T	4	4	2	2	5	5	4	2	2	4	4	4	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B														

1/2

Gtr II

T														
A	6	4	4		4	6	6	4	4	4	4	4	4	4
B	6	4	2		4	6	2	4	4	2	4	4	4	4

sl.

P.M.-|

B

Gtr III

T
A
B

H

Gtr I P.M. P.M.

T
A
B

Gtr II

T
A
B

Detailed description of the musical score: The score is for the song 'WHAT'S IT GONNA BE' by Ratt, page 2 of 27. It is written for guitar and bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system has a guitar part (Gtr III) and a bass part (T, A, B). The guitar part is in standard notation, and the bass part is in tab notation. The second system has a guitar part (Gtr I) and a bass part (T, A, B). The guitar part is in standard notation, and the bass part is in tab notation. The third system has a guitar part (Gtr II) and a bass part (T, A, B). The guitar part is in standard notation, and the bass part is in tab notation. The score is for the song 'WHAT'S IT GONNA BE' by Ratt, page 2 of 27.

13

Full

Full

H

H

P

sl.

sl.

P.M.

P.M.

P.M.

1/2

1/2

P.M.

P.M.

P.M.

H

2

B Verse

[illegible]

20

§

C#5 F#5

T
A
B

P.M.|

P.M.

0 0 0

4 4 4 6 4 2 2 0 4 0 2 2 2 0 2

P.M.|

P.M.

0 0

4 4 4 6 6 2 2 0 0 4 4 2 2 0 2 0 2

B5/F# C#5 F#5 8va

23

1/2 1/2

T A B

P P P P H H H

P.M.|

T A B

P.M.|

T A B

25

8va.....

Full.....

14 14 14

sl.

P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 4 x 4 4 4 4 4 2 2 4 4 4 4 4 4

H

4 4 4 4 4 4 6 6 0 2 2 4 4 4 4 4 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into three systems, each with a guitar staff, a vocal staff, and a piano staff. The first system is labeled "28" in the top left corner. The second system is labeled "E5" and "F#5" above the guitar staff. The third system is labeled "P.M. 4" and "P.M." above the guitar staff. The piano part includes a section with a wavy line indicating a tremolo or a similar effect.

31

Full

T
A
B

P P P P P

P.M. P.M. P.M.-----|

T
A
B

P.M. P.M. P.M.-----|

T
A
B

C Chorus

33

7 7 7

sl.

^V^R.M. P.M.-----|

T 4 4 2 5 5 4 0 0 4 4 4 2 2 4 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B

^V^R.M. P.M.-----|

T 4 4 2 5 5 4 4 4 4 4 4 2 4 0

A 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4

B

to Coda

36

Gtr I P.M.-----|

T 0 0 0 4 2 4 4 4 4 2 5 5 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B

Gtr II P.M. P.M. P.M.-----|

T 0 0 0 0 0 4 4 4 4 2 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B

44

♩

T 4 2 2 2 0 0 0
A 4 4 4 4 4 4 4
B 6 4 4 4 4 4 4

T 4 4 2 0 0 0 0
A 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4

46

Gtr III

T 6 6 4 6 4 6 4 4 6 4 5 5 6 4 4 4 4
A 6 6 4 6 4 6 4 4 6 4 5 5 6 4 4 4 4
B 6 6 4 6 4 6 4 4 6 4 5 5 6 4 4 4 4

H

Gtr I

ΛΛΛM. P.M.-----|

T 4 4 2 5 4 5 4 0 0 4 4 4 4 2 2 4 0
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr II

ΛΛΛM. P.M.-----|

T 4 4 2 5 4 5 4 4 4 4 2 4 0
A 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

[illegible]

E Guitar Solo

F#5

52

Full

Full

Full

Full

sl.

P.M.---1

P.M.---1

55

F#5 C#5 F#5

Full Full Full Full 1/2

P P

P.M.:| P.M.:| P.M.:|

T A B

T A B

T A B

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

61

8va-----|

sl. H P

P.M.-----|

P.M.-----|

H

63

8va-----C#5 F#5-----6:4-----8va

T 18 19 16 18 16 19 16 18 19 16 18 16 15 16 15 19 16 19 16 18 16 18 16 18 16 16

A 19 18 19 16 18 16 15 16 15 19 16 19 16 18 16 18 16 18 16 16

B H H P H P H P P H

P.M.-----P.M. P.M.-----P.M.

T 4 4 4 6 4 4 4 4 4 4 4 4

A 4 4 4 6 4 4 4 4 4 4 4 4

B 4 4 4 6 2 2 4 4 4 4 4 4

P.M.-----P.M. P.M.-----P.M.

T 4 4 4 6 0 2 2 4 4 4 4 4

A 4 4 4 6 0 2 2 4 4 4 4 4

B 4 4 4 6 0 2 2 4 4 4 4 4

8va-----F#5-----|

65

~~~~~

T  
A  
B

16 14 16 14 16 18 16 18 16 16 16 19 16 19 16 16 19 19 18 18 18 16 19

H

P.M.-----| P.M.

T  
A  
B

4 4 4 6 4 4 4 0 4 2 0 4 2 0 4 2

P.M.-----| ~~~~~

T  
A  
B

4 4 4 0 4 0 2 2 0 0 2 4 4 2 2 0 2 0 2

H

68 *8va*-----|

Full 16 19 16 19 16 18 16 19 18 16 18 18 18 16 16 18 16 18 16 14 16 14 16 16 16 14 16 14 16 14

P P P P P P P P

P.M. P.M. P.M.-----|

4 4 4 4 4 6 4 4 4 4

P.M. P.M. P.M.-----|

4 4 4 4 4 4 4 4

## F Bridge

70

73

Gtr I

Gtr II

D#5

C#5

sl.

sl.

76

T 4 4 4 4  
A 4 4 4 4  
B 4 4 4 4

P.M. 2/4 P.M. 4/4

77

T 4 4 4 4  
A 4 4 4 4  
B 4 4 4 4

P.M. 2/4 P.M. 4/4

78

T 4 4 4 4  
A 4 4 4 4  
B 4 4 4 4

P.M. 2/4 P.M. 4/4

79

T 4 4 4 4  
A 4 4 4 4  
B 4 4 4 4

P.M. 2/4 P.M. 4/4

*D.S.S. al Dbl Coda*

79

T 4 4 4 4  
A 4 4 4 4  
B 4 4 4 4

P.M. 2/4 P.M. 4/4

80

T 4 4 4 4  
A 4 4 4 4  
B 4 4 4 4

P.M. 2/4 P.M. 4/4

81

T 4 4 4 4  
A 4 4 4 4  
B 4 4 4 4

P.M. 2/4 P.M. 4/4

82

The musical score is written for guitar and consists of three systems of notation, each with a treble clef staff and a corresponding tablature staff. The key signature is three sharps (F#, C#, G#).

**System 1: Gtr III**

The notation staff shows a melodic line starting with a whole note, followed by eighth notes, and ending with a quarter note. The tablature staff shows the fret numbers for the strings T, A, and B. The notation includes "Full" and "Full" markings, indicating full chords or full frets.

**System 2: Gtr I**

The notation staff shows a melodic line starting with a whole note, followed by eighth notes, and ending with a quarter note. The tablature staff shows the fret numbers for the strings T, A, and B. The notation includes "P.M." and "P.M." markings, indicating palm mutes.

**System 3: Gtr II**

The notation staff shows a melodic line starting with a whole note, followed by eighth notes, and ending with a quarter note. The tablature staff shows the fret numbers for the strings T, A, and B. The notation includes "H" and "H" markings, indicating harmonics.

86

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T
A
B

sl. sl. H sl. sl.

P.M.:-:-----|

T
A
B

~~~~~

T  
A  
B

8va-----|

90

~~~~~

1/2 1/2 1/2 3

sl. sl. P H P H

~~~~~

P.M. P.M. P.M. P.M.

~~~~~

H

8va-----|

94

~~~~~

P P P P P P P P P P

~~~~~

P.M.-----|

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[illegible]

[illegible]